Christina Biwank

Viola

Christina Biwank was born in Bietigheim-Bissingen (Württemberg, Germany) and studied Viola with Prof. Emile Cantor at the Musikhochschule Trossingen, progressed with Prof. Hariolf Schlichtig at the Hochschule für Musik in Munich and as a Master Student with Prof. David Takeno at the Guildhall School of Music in London.

She received the Award oft the „Kulturkreis der Deutschen Wirtschaft“ for her interpretation of Bartòk´s Viola Concerto.

She was Member oft the „Sächsische Staatskapelle Dresden“ and since 1998 she holds the 1st principal viola position at the „Dresdner Philharmonie“.

Celebrated by audience and critics, Christina Biwank presented the German first performance oft he Viola Concerto by Adnan Saygun with Vogtland-Philharmonie Reichenbach and with the Bielefelder Philharmoniker.

Christina Biwank frequently works with the Dresdner Philharmonie and performed, for example, Hector Berlioz´Harold in Italy and Mozarts Sinfonia Concertante. Her interpretation oft he Violasolo of Don Quixote by Richard Strauss was released on CD with Claudio Bohorquez and Raffael Frühbeck de Burgos under the Label Berlin Classics.

With the Austrian Pianist Christoph Berner, she is strongly committed tot he duo repertoire for Viola and Piano; a CD with works by Robert Schumann, Benjamin Britten and Rebecca Clarke was released.

Since 2004, Christina Biwank holds a teaching posizion for Viola and Orchestra studies at the Hochschule für Musik „Carl Maria von Weber“ in Dresden.

She plays a Viola from the Violinmaker Martin Schwalb from Vienna, built in 2010.